

New
Specification



Rewarding Learning

ADVANCED
General Certificate of Education
2018

Centre Number

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Candidate Number

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Music

Assessment Unit A2 3: Responding to Music

Paper 2

Written Examination

[AMU32]

MONDAY 18 JUNE, AFTERNOON



AMU32

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **four** questions.
Answer **all** questions in Section A and B, **one** question from Section C and **one** question from Section D.

INFORMATION FOR CANDIDATES

The total mark for this paper is **70** including marks for quality of written communication, structure and presentation of ideas in Sections C and D.
You are provided with an insert booklet for use with Questions 1 and 2 in this paper.
Do not write your answers on this insert booklet.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
Total Marks	

Section A

Examiner Only	
Marks	Remark

1 Compulsory area of study: Music for Orchestra in the Twentieth Century

Ravel, *Rigaudon* from *Le Tombeau de Couperin*, Bars 1–36

Answer **all** the following questions using the score provided (see insert booklet).

(a) Identify the chord and its position/inversion in the following bars.

Bar	Chord	Position/inversion
Bar 1 ¹	[1]	[1]
Bar 10 ¹	[1]	[1]

[4]

(b) Describe the accompaniment to the melody in Bars 3–6.

[4]

(c) Identify the instrument playing this melody in Bars 9²–15.

[1]

(d) Identify the key in the following bars.

Bar 15 _____ [1]

Bar 20 _____ [1]

Bar 22 _____ [1]

Section B

Unfamiliar Score Analysis Bars 37–63

Examiner Only	
Marks	Remark

2 Answer **all** the following questions using the score provided (see insert booklet).

(a) Identify the type of chord in the following bar.

Bar 37⁴ _____ [1]

(b) Identify **three** melodic features of the melody in Bars 40⁴–45.

1. _____ [1]

2. _____ [1]

3. _____ [1]

(c) Describe the presentation of this melody in Bars 40⁴–47.

_____ [3]

(d) Identify the chord and its position/inversion in each of the following bars.

Bar	Chord	[1]	Position/inversion	[1]
Bar 38 ²		[1]		[1]
Bar 41 ²		[1]		[1]
Bar 45 ²		[1]		[1]

[6]

THIS IS THE END OF THE QUESTION PAPER

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Insert Booklet for use with

Section A Question 1

Section B Question 2

Insert for use with A2 3 Paper 2
Section A, Question 1 Bars 1 – 36

Assez vif ♩ = 120

The score is for a piece in 2/4 time, marked "Assez vif" with a tempo of 120. It consists of 36 bars. The instrumentation includes Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by a strong rhythmic pulse and dynamic contrast.

Flute: Part 1 and 2. Dynamics: *ff*. Articulation: *a 2*.

Oboe: Part 1 and 2. Dynamics: *ff*.

Clarinet (Bb): Part 1 and 2. Dynamics: *ff* (bars 1-2), *mp* (bars 3-36). Articulation: *a 2*.

Bassoon: Part 1 and 2. Dynamics: *ff* (bars 1-2), *mp* (bars 3-36). Articulation: *1.*

Horn (F): Part 1 and 2. Dynamics: *ff*.

Trumpet (C): Part 1 and 2. Dynamics: *ff*.

Harp: Dynamics: *ff*.

Violin I: Dynamics: *ff* (bars 1-2), *mp* (bars 3-36).

Violin II: Dynamics: *ff* (bars 1-2), *mp* (bars 3-36). Articulation: *div.*, *pizz.*

Viola: Dynamics: *ff* (bars 1-2), *mp* (bars 3-36). Articulation: *div.*, *pizz.*

Cello: Dynamics: *ff* (bars 1-2), *mp* (bars 3-36). Articulation: *pizz.*, *div.*

Double Bass: Dynamics: *ff*.

7

Fl. 1 2 *ff* *a 2*

Ob. 1 2 *ff* *a 2* 1. *mf* *p*

Cl. 1 (B \flat) 2 *ff* *a 2* *mf* *p*

Bsn. 1 2 *ff* *a 2* *mf en dehors* 1.

Hn. 1 (F) 2 *ff* 1. *p*

Tpt. (C)

Hp. *E \flat G \sharp A \flat*
B \flat C \flat D \flat

VI. I *ff* *div. pizz.* *arco*

VI. II *ff* *unis.* *div. arco* *pizz.* *mf* *p* *unis.* *div.*

Vla. *ff* *unis.* *div. pizz.* *mf* *p* *unis.* *div.*

Vc. *arco* *pizz.* *arco* *pizz.* *p*

Db. *ff* *pizz.*

26

Fl. 1
2

Ob. 1
2

Cl. 1
(Bb) 2

Bsn. 1
2

Hn. 1
(F) 2

Tpt. (C)

Hp.

Vi. I

Vi. II

Vla.

Vc.

Db.

mf

mf

A \sharp

G \sharp

Insert for use with A2 3 Paper 2
Section B, Question 2 Bars 37 – 63

37 **Andante**

Fl. 1
2

Ob. 1
2

Cl. 1
(B \flat) 2

Bsn. 1
2

Hn. 1
(C) 2

VI. I

VI. II

Vla.

Vc.

Db.

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

1.

p

espr. dolce

3

3

dolce

dolce

div.

dolce

dolce

dolce

dolce

43

Fl. 1 2

Ob. 1 2

Cl. 1 (B♭) 2

Bsn. 1 2

Hn. 1 (C) 2

VI. I

VI. II

Vla.

Vc.

Db.

dolce

dim.

1.

p *espr. dolce*

dim.

(1.)

3

dim.

3

dim.

3

1.

p *espr. dolce*

3

dim.

unis.

dim.

dim.

dim.

dim.

49

Fl. 1
2

Ob. 1
2

Cl. 1
(B \flat) 2

Bsn. 1
2

Hn. 1
(C) 2

VI. I

VI. II

Vla.

Vc.

Db.

p

p

p

p

a 2

pp semplice

pp semplice

pp semplice

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